

TRE  
QUINTETTI

*per*

*DUE VIOLINI, VIOLA, E DUE VIOLONCELLI*

*Dal*

SIG.<sup>R</sup> BOCCHERINI

Opera XXXVI.

*Vienna*  
*presso Artaria Comp*

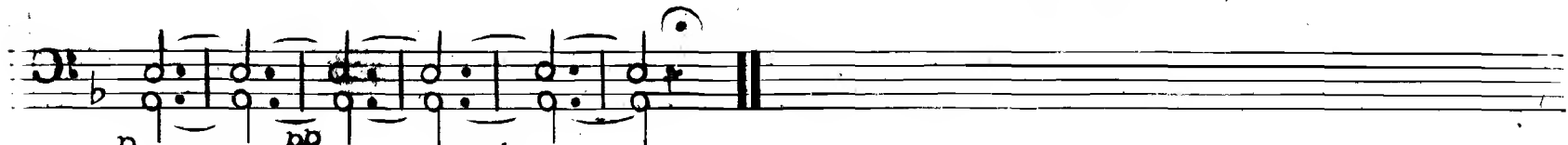
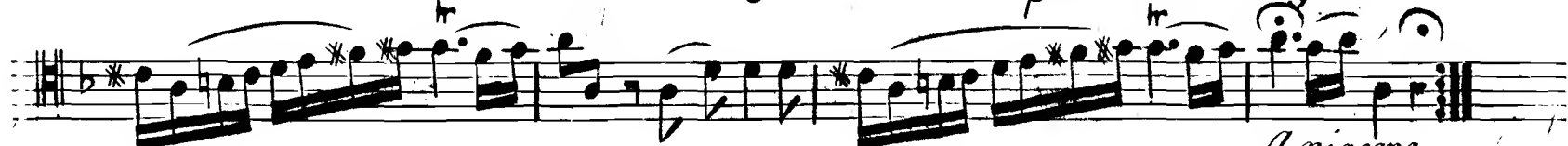
C. P. S. C. M.

*f. 3. 30Xr*

## VIOLONCELLO PRIMO

*Larghetto*

## QUINTETTO I

*Soave**dolcis:**sf**p**p**Allegro**morendo**f**p**A piacere**pp**ff**pp**f**ff**pp**f**f**A piacere**mf**f**ff*

92  
VIOLONCELLO PRIMO

7

2  
f  
p  
1  
f  
dol.  
dolcis:  
f  
1  
pp  
f  
dol.  
f  
dol.  
pp  
f  
dol.  
1

## VIOLONCELLO PRIMO

1

2

*pizzicato*

*con l'arco*

2

*f* *p*

1

*f*

*dol:*

*cres:* *sf* *dolcis:*

*dol:* *dol:*

*f* *ten*

*f*

40

92  
VIOLONCELLO PRIMO

7

Violoncello Primo musical score, page 40. The score consists of 11 staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff changes to a bass clef. The music features various dynamics including *p*, *f*, *pp*, and *dolc:* (dolcissimo). There are also first and second endings marked with '1' and '2'. The score ends with a final measure on the eleventh staff.

## VIOLONCELLO PRIMO

1 2

*pizzicato*

*con l'arco*

2 *f* *p*

1 *f*

*dol.*

*cres:* *sf* *dolcis:*

*dol.* *dol.*

*f* *ten*

40

## Sostenuto assai

## VIOLONCELLO PRIMO

## QUINTETTO II

pp *sf* *p*

*pp* *f* *p*

*sf*

*sf* *sf* *dol:*

*sf* *p* *sf*

*p* *f*

*sf* *pp* *sf* *p*

*sf* *pp*

*sf* *dol: sf*

*pp*

[illegible]



92  
VIOLONCELLO PRIMO

11

The musical score for Violoncello Primo, page 11, is written in C minor (three flats). It consists of 11 staves of music. The dynamics and articulations are as follows:

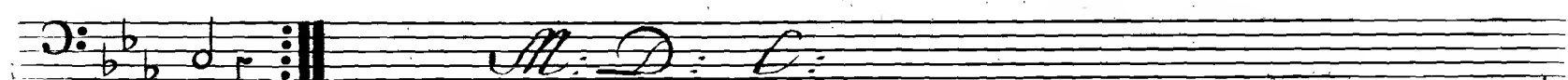
- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano) and *ff* (fortissimo)
- Staff 4: *f* (forte)
- Staff 5: *pp* (pianissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *dolcis:* (dolce) and *ff* (fortissimo)
- Staff 8: *p* (piano)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *pp* (pianissimo) and *poco f* (poco forte)

## Menuetto

## VIOLONCELLO PRIMO



## Trio



M. D. C.

92<sup>#</sup>  
VIOLONCELLO PRIMO

11

Musical score for Violoncello Primo, page 11. The score is written in bass clef with a key signature of two flats. It consists of 12 staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings: *p*, *f*, *ff*, *pp*, and *dolcis*. Fingering numbers 1, 2, and 8 are indicated. The page number 40 is at the bottom.

## VIOLONCELLO PRIMO

## Menuetto

1

*poc f*

*p* *poc f*

*poc f* *p*

*f*

*pp* 1

## Trio

*f* *p* *p*

1 2 *poc f* *p'*

*f* *p*

*p* *f* *p*

*M. D. C.*

92  
VIOLONCELLO PRIMO

15

*p* *pp* *sf* *p* *sf* *dol:* *rf* *pp* *Menuetto* *3/4* *1* *Sotto voce* *rf* *dol:* *1* *2* *pocf* *dol:* *Trio* *3/4* *pp* *rf* *dolcis* *pocf* *p* *pocf* *pp* *f* *M. D. C.*